

## General Technical Rider

This is a general Technical Rider for Lustig Dance Theatre. Lustig Dance Theatre is a versatile contemporary dance company with a history of producing shows in various venues. It will be our pleasure to customize our technical requests to the extent possible in order to meet your needs.

A copy of this rider signed by the Presenter's representative and Lustig Dance Theatre's representative must be returned with the contract. The Lustig Dance Theatre Production Manager must provide written approval of any changes or modifications of these technical requirements. Lustig Dance Theatre travels with a Stage Manager and Lighting Supervisor. The Stage Manager's duties include Company Management and Stage Management.

### CONTACT INFORMATION

#### **Bat Abbit**

Artistic Associate

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#### **Christopher Chambers**

Production Manager/Lighting Designer

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### TECH TIME

The standard Lustig Dance Theatre requirement is an eight hour day before day of show, and eight hours day of show for a total of 16 hours of tech time in the theatre prior to the first performance. This tech time should start at least 36 hours prior to the first performance. A final schedule will be worked out between the Lustig Dance Theatre Production Manager and Presenter's Technical Director. If sufficient time cannot be arranged, Presenter agrees to pay the house crew's overtime and/or meal penalties in order to complete load in for the program.

### STAGE

- **Preferred:** 40' wide wing to wing by 30' deep plaster line to scrim
- **Minimum:** 30' wide wing to wing by 25' deep plaster line to scrim
- **Crossover:** Approximately 3 feet unobstructed upstage space
- **Wing space:** Four wings between plaster line and the upstage scrim, seven to ten feet wide by five to ten feet deep (each)

### FLOOR

- The floor must be sprung wood. Concrete, marble, stone or wood other than sprung wood is not acceptable.
- The floor must be flat, level, even and free of holes.
- A Rosco, Harlequin, or Marley dance floor, uniformly black, without holes, cuts, or rosin, covering the entire stage deck, must be laid prior to the arrival of Lustig Dance Theatre.
- Marley tape or black gaff tapelines must run from stage left to right, not up and down stage.
- The floor must be properly maintained at all times and shall be cleaned prior to each rehearsal and performance.

### SOFT GOODS

**Soft goods should be hung, in order downstage to upstage:**

- Grand drape
- Legs, borders and teasers to completely mask all electrics, wings, fly loft and backstage.
- Four Additional Black Legs (no fullness).
- One Black scrim — full stage and in good condition, with bottom pipe.
- Blackout drop / black traveler — full stage.
- Seamless white cyc — full stage, side stretched, with bottom pipe.
- White bounce — full stage; white cyc or filled scrim, with bottom pipe to be used as a bounce for striplights.

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### SOUND

- Presenter shall provide a qualified sound engineer who knows the venue and system.
- The sound system shall not take up any stage space, nor impinge on the performance area.
- Presenter shall provide a professional stereo sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes:
  - Two compact disc players with auto pause features that may be disabled.
  - Mixing console : minimum 12 inputs with parametric equalizer and 6 separate balanced outputs (Midas, Soundcraft, Yamaha analog or digital DM 1000 )
  - Four onstage high powered monitors located stage right and stage left in wings one and three.
  - System must be in place and fully operational by the arrival of Lustig Dance Theatre.
  - Presenter shall provide a backstage monitor/announce system, which can be heard backstage, in the dressing rooms, and in the green room.
  - A headset intercom system is to be provided to the following stations: 2 stage left, 2 stage right, fly rail, Light Board Operator, Sound Operator, Front of House. Wireless is always preferred.
  - A God mic, with switch, should be available at the tech table for rehearsal purposes.
  - A “boom-box” or other small, dancer-operable sound system with CD and iPod capabilities shall be provided on-stage for warm-up and rehearsals.
  - If “Torch” is being performed, a wired hand held mic is to be provided. Location will be determined on site.
  - If “Truth and Grace” is being performed, a piano is required.

### LIGHTING

The Lustig Dance Theatre Lighting Supervisor shall provide the Presenter with a light plot and all requisite paperwork no later than one month prior to scheduled performance date. Once the light plot has been submitted, any changes or deviations from the plot must be agreed to and signed off by the Lustig Dance Theatre Lighting Supervisor. No changes, adaptations, conversions or substitutions to gel color or lighting instruments may be made without prior written agreement by the Lustig DanceTheatre Lighting Supervisor.

#### **Company lighting requirements are approximately 185 focusable lighting units, as follows:**

- (48) Source 4 36° or 6x9 ERS.
- (48) Source 4 26° or 6x12 ERS.
- (48) Source 4 19° or 6x16 ERS.
- (34) Source 4 PARs, PARnels or 8" Fresnels, 1000w, with barn doors if necessary.
- (8) Source 4 PAR MFL, 1000w.
- (7) 6'-0" - 3 Circuit – R40 WFL Striplights with ground mounting hardware.
- (8) 10' boom stands with 50lb bases.
- (40) 18" sidearms.
- (125) 2.4Kw dimmers.
- If “Luna Mexicana” is being performed 4 Altman 705 Blacklights are required.

### CONSOLE

- A computer lighting console with at least 125 channels (ETC Expression line product, Obsession, Element, Ion, EOS, LP 90, etc.). (Lustig Dance Theatre has cues in a variety of formats that can be exported to many console types).

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### **MISCELLANEOUS LIGHTING:**

- Lustig Dance Theatre will provide its own templates.
- Twenty template holders, 4 irises and all other gel color to be provided by Presenter.
- Electrics trim at 25-27'.
- Light plot shall be hung, circuited, gelled and troubleshot prior to the arrival of Lustig Dance Theatre.
- Light cues shall be entered into the board prior to the arrival of Lustig Dance Theatre.
- A tech table with an additional lighting monitor should be placed in the house for rehearsal purposes.
- Two rolls of black and 1 roll of white gaffers tape should be available for taping of cables.

### **PROPERTIES**

- Two prop tables (3' x 6' each) are required, one stage left and one stage right, each equipped with a dark blue gelled running light.
- Company is responsible for all props.

### **SPECIAL EFFECTS**

- Two hazers: DF-50, Le Maitre G300, or MDG Atmospheres, in wing three, left and right, with fans.
- Glycol-based foggers are not acceptable.

### **WARDROBE**

#### **Wardrobe facilities shall include:**

- A washer and dryer.
- Tide unscented liquid soap.
- One professional garment steamer.
- One clean iron and ironing board.
- Three rolling wardrobe racks.

### **STRIKE**

Presenter agrees that no local labor be used to restore the house at the end of the last performance until strike and load out is completed by Lustig Dance Theatre.

### **PERSONNEL**

#### **Presenter shall provide the following experienced personnel:**

- One Technical Director for load-in through strike.
- One Master Electrician for load-in through strike.
- One Light Board operator for load-in through strike
- One House Sound Technician for load in through strike.
- One Wardrobe person for load-in through strike.
- One Deck Electricians for load-in through strike.
- One Stage Hand, one capable of running the fly rail, for load in through strike.
- All crew should wear show-blacks and carry flashlights.
- Electricians should also have gloves and a wrench on a lanyard.
- All crew for rehearsals must also be present for performance(s).

### **WARMUP AREAS**

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Presenter shall provide either a dance rehearsal hall with proper flooring, mirrors, and ballet barres, or supply four 8' ballet barres for an onstage class and warm-up.

### **DRESSING ROOMS**

**Dressing rooms should accommodate a total of 14 performers, preferably in three Star dressing rooms, and two Chorus dressing rooms, each containing:**

- Makeup mirrors.
- Full length mirrors.
- Private bathrooms.
- Shower facilities.
- Wash sinks.
- Hot and cold running water.
- Facial tissues.
- Paper towels.
- Bath towels.
- Climate control.
- Dressing rooms should be reserved exclusively for the performers and must be able to lock.

### **PRODUCTION OFFICE**

Presenter shall provide a room near the stage for Lustig Dance Theatre production personnel to use as an office. This office should have a telephone with access to an outside analog line, a local phone book, a fax machine and a high speed or other internet connection.

### **FRONT OF HOUSE**

- The timing of late audience seating will be at the discretion of Lustig Dance Theatre. Presenter should consult with the Lighting Supervisor or Stage Manager on site to establish a late seating policy prior to house opening.
- A Green Room should be available for Lustig Dance Theatre to greet guests after the performance. Guests shall not be allowed in the dressing rooms.

### **HOSPITALITY**

**Presenter shall provide:**

- Bottled water: 12 one-liter bottles for each rehearsal and 12 one liter bottles for each performance.
- Fresh fruit and vegetables for each rehearsal/performance day.
- Crackers and cheese for each rehearsal/performance day.
- Soda: (Diet Coke, Pepsi, Sprite, Ginger Ale), iced tea, and juice for each rehearsal/performance day.
- Ice and zip lock bags for injuries for each rehearsal/performance day.
- One hot, catered meal for 14 people during dinner break before the opening performance.

**Meal should consist of (this is a guideline):**

- A clear, broth-based soup.
- Grilled cheese sandwiches or a hot pasta dish.
- A main course of chicken or fish.
- Side dish of steamed vegetables or a garden salad with dressing on the side.
- Chocolate chip cookies for dessert.

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### CLIMATE/ELEVATION

- Performance, dressing and rehearsal areas should be kept between 74–78° F at all times.
- Two oxygen bottles shall be available at any venue above 5500 feet.

### SECURITY

- Secured storage shall be provided for Lustig Dance Theatre cases, supplies, costumes and other property throughout the residency of Lustig Dance Theatre.
- There shall be no access to the backstage or dressing room areas throughout the residency of Lustig Dance Theatre, by any person who is not directly related to the production.

### MISCELLANEOUS

Lustig Dance Theatre shall not be responsible for any costs required by unions or other agents, whether operating or supervisory. Lustig Dance Theatre shall not be responsible for rental of any required production equipment. If television, radio, film or other activities should cause a delay in technical preparation for the show, Presenter shall be responsible for the time, personnel and costs required to complete the technical preparation. Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for Lustig Dance Theatre to carry out performances and residency activities. Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the residency.

**Presenter agrees to indemnify and hold Lustig Dance Theatre harmless from all claims arising in any manner in connection with the performance(s) or other residency activities, except to the extent that such a claim may be occasioned by the negligent act(s) of Lustig Dance Theatre.**

\_\_\_\_\_ **Date:** \_\_\_\_\_ **Tel:** \_\_\_\_\_ **Email:** \_\_\_\_\_  
**Presenter**

\_\_\_\_\_ **Date:** \_\_\_\_\_ **Tel:** \_\_\_\_\_ **Email:** \_\_\_\_\_  
**Local Technical Director**

\_\_\_\_\_ **Date:** \_\_\_\_\_  
**Christopher S. Chambers, Lustig Dance Theatre, Lighting Designer**

\_\_\_\_\_ **Date:** \_\_\_\_\_  
**Graham Lustig, Lustig Dance Theatre Artistic Director**